Understanding Japan Through The Eyes Of Christian Faith Third Edition

Citing China

Understanding Japanese Management Practices
Samurai Revolution
Japanese Lessons
Japan Through the Eyes of Lewis L. Clarke, Darwin P. Kingsley, Thomas W. Lamont, Jacob G. Schurman, Frank A. Vanderlip
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Japan in the Eyes of Europe
Jesus for Japan
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Japan's International Relations
The Japanese Mind
Quiet Elegance
China in the Eyes of the Japanese

Understanding Japanese Management Practices
This book, first published in 1989, includes essays on a number of the most important topics in Japanese education as well as the highly selected, and annotated, bibliographies. It is the editors' belief that understanding educational matters requires insight into the historical context, and have therefore placed contemporary Japanese educational matters in historical perspective.

Samurai Revolution
See the dawn of modern Japan through the lens of the power players who helped shape it – as well as those who fought against it – in this exploration of Samurai history. Samurai Revolution tells the fascinating story of Japan's historic transformation at the end of the nineteenth century from a country of shoguns, feudal lords and samurai to a modern industrialized nation. The book covers the turbulent Meiji Period from 1868 to 1912, widely considered "the dawn of modern Japan," a time of Samurai history in which those who choose to cling to their traditional bushido way of life engaged in frequent and often deadly clashes with champions of modernization. Knowledge of this period is essential to understand how and why Japan evolved into the nation it is today. The book opens with the fifteen-year fall of the Tokugawa Shogunate, which had ruled Japan for over 250 years, and the restoration of the Meiji emperor to a position of power at the expense of the feudal Daimyo lords. It chronicles the bloody first decade of the newly reestablished monarchy, in which the new government worked desperately to consolidate its power and introduce the innovations that would put Japan on equal footing with the Western powers threatening to dominate it. Finally, Samurai Revolution goes on to tell the story of the Satsuma Rebellion, a failed coup attempt that is
widely viewed as the final demise of the samurai class in Japan. This book is the first comprehensive history and analysis in English
covering all the key figures in this exciting drama and is the result of over twenty-five years of studying this critical period in Japanese
history. The book contains numerous original translations of crucial documents and correspondence of the time, as well as photographs and
maps. Samurai Revolution goes in-depth to reveal how one era ended and another began.

Japanese Lessons For the millions of people who reside outside their native countries, Blessed Migrants shares God's strategy in reaching
the changing world through teaching Abraham's four everlasting promises. Dr. Samuel Lee, founder of Jesus Christ Foundation Churches and an
international outreach ministry, answers a personal calling to help migrants understand the important role they play in the kingdom of God
and to encourage revivals in their hosting nations. By discussing the history of migrants through Biblical stories, he illustrates how today
migrants can becomes an instrument of love and a blessing to others-literally transforming themselves into modern-day Abrahams, Josephs,
Jacobs and Ruths. Dr. Lee also focuses on the biblical conditions that must be realized in order for current migrants to be blessed and how
a Christian migrant can successfully interact with other cultures and host nations. Several migrant-exporting nations are described
including the Philippines, Africa, and Korea. Abraham was a migrant and pioneer of faith who dutifully followed the Lord's command. The
blessings he received from God still to this day remain inspiration for migrants who want to make a global impact through the Gospel of
Jesus Christ.

Japan Through the Eyes of Lewis L. Clarke, Darwin P. Kingsley, Thomas W. Lamont, Jacob G. Schurman, Frank A. Vanderlip At the center of Lu
Yan's study are four diverse yet significant case studies: military strategist Jiang Baoli, literary critic and essayist Zhou Zuoren,
Guomindang leader Dai Jitao, and romantic poet turned Communist Guo Moruo. In their public and private lives, these influential Chinese
formed lasting ties with Japan and the Japanese. While their writings reached the Chinese public through the print mass media and served to
enhance popular understanding of Japan and its culture, their activities in political, cultural, and diplomatic affairs paralleled
significant turns in Sino-Japanese relations.

Immigrant Japan Largely based on the information conveyed by bestselling novels, magazines, cartoons, movies and television shows, this is
an illuminating look at American attitudes and stereotypes about Japan since World War II. The book is illustrated with one photograph and
sixteen cartoons.

Understanding Japan Through the Eyes of Christian Faith Third Edition The new edition of this comprehensive and user-friendly textbook
provides a single volume resource for all those studying Japan's international relations.

The Politics of International Marriage in Japan

Jesus for Japan Without Japan, you probably wouldn't have your car but how much do you really know about this fascinating country's rich and
colorful history? For a country that's brought us household names as diverse as Nintendo, Toyota, and Sony, shockingly little is known about
Japan's rich and complex history. Like many westerners, you may have a love of Japanese culture and cuisine. Perhaps you wait longingly for
the latest tech developments to flood out of the country but how much do you really know about how Japan got to be where it is today?
Perhaps you learned a little about Japan in high school, but the chances are, you didn't get much further back than World War II -- have you
ever wondered how it fought its way back to become the powerful country it is today? Japan is a hugely resilient country, and much of that
can be attributed to its people -- which is perhaps why we're so fascinated by its pop culture, drawn to the martial arts, and captivated by
the anime and manga that makes its way to the West. But behind every element of the culture we're drawn to today, there's a little piece of
history think about ninja and martial arts -- clearly these are skills with deep historic roots. And if you know anything about the Samurai,
you already have a tiny piece of the puzzle. But that puzzle is much more complex that you probably realize, and to understand Japan, you
need to understand its history -- starting right back at the paleolithic period. In The History of Japan in a Nutshell, you'll be guided through the most important timelines in Japan's history -- from 35,000 BC right through to the present day. You'll discover: The complete story of the emergence of one of the world's most resilient nations A deeper understanding of the Samurai and their place within the class structure The wars that shaped Japan How Buddhism arrived in Japan (and how it spread after a shaky start) A closer look at feudal Japan The most influential families in Japanese history The real story behind the ninja (the Teenage Mutant Ninja Turtles may be fictional, but they draw on legends based on real medieval traditions) Japan's heroic struggle free from the power of the West A comprehensive look at how Japan rose to economic power in Asia The devastating effects of World War II -- and how Japan clawed its way back to strength The fascinating story behind Japan's popular name, 'The Land of the Rising Sun' The dark history behind the famous 'Rabbit Island' Fun facts about Japan -- from earthquakes to fake food, and everything in between Key cultural details you'll definitely want to know if you plan to visit Japan (including the one innocent thing that might have connotations with a criminal underworld) And much more. Whether you're a self-confessed Japanophile, or you simply want to enrich your knowledge, The History of Japan in a Nutshell will open your eyes to one of the most complex national histories in the world. Everything we love about Japan was born out of a rich and nuanced past -- and it's all here, just waiting to be soaked up. If you're ready to broaden your horizons and truly see The Land of The Rising Sun, then scroll up and click "Add to Cart" right now.

Through Japanese Eyes See the dawn of modern Japan through the lens of the power players who helped shape it — as well as those who fought against it — in this exploration of Samurai history. Samurai Revolution tells the fascinating story of Japan’s historic transformation at the end of the nineteenth century from a country of shoguns, feudal lords and samurai to a modern industrialized nation. The book covers the turbulent Meiji Period from 1868 to 1912, widely considered "the dawn of modern Japan," a time of Samurai history in which those who choose to cling to their traditional bushido way of life engaged in frequent and often deadly clashes with champions of modernization. Knowledge of this period is essential to understand how and why Japan evolved into the nation it is today. The book opens with the fifteen-year fall of the Tokugawa Shogunate, which had ruled Japan for over 250 years, and the restoration of the Meiji emperor to a position of power at the expense of the feudal Daimyo lords. It chronicles the bloody first decade of the newly reestablished monarchy, in which the new government worked desperately to consolidate its power and introduce the innovations that would put Japan on equal footing with the Western powers threatening to dominate it. Finally, Samurai Revolution goes on to tell the story of the Satsuma Rebellion, a failed coup attempt that is widely viewed as the final demise of the samurai class in Japan. This book is the first comprehensive history and analysis in English that includes all the key figures from this dramatic time in Japanese politics and society, and is the result of over twenty-five years of research focused on this critical period in Japanese history. The book contains numerous original translations of crucial documents and correspondence of the time, as well as photographs and maps. Samurai Revolution goes in-depth to reveal how one era of ended and another began.

Bushido: the Soul of Japan Despite the devastation caused by the magnitude 9.0 earthquake and 60-foot tsunami that struck Japan in 2011, some 96% of those living and working in the most disaster-stricken region of Tōhoku made it through. Smaller earthquakes and tsunamis have killed far more people in nearby China and India. What accounts for the exceptionally high survival rate? And why is it that some towns and cities in the Tōhoku region have built back more quickly than others? Black Wave illuminates two critical factors that had a direct influence on why survival rates varied so much across the Tōhoku region following the 3/11 disasters and why the rebuilding process has also not moved in lockstep across the region. Individuals and communities with stronger networks and better governance, Daniel P. Aldrich shows, had higher survival rates and accelerated recoveries. Less-connected communities with fewer such ties faced harder recovery processes and lower survival rates. Beyond the individual and neighborhood levels of survival and recovery, the rebuilding process has varied greatly, as some towns and cities have sought to work independently on rebuilding plans, ignoring recommendations from the national government and moving quickly to institute their own visions, while others have followed the guidelines offered by Tokyo-based bureaucrats for economic development and rebuilding.

Japan Through American Eyes Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the
pharmacy. Before Cheyenne realizes what's happening, their car is being stolen—with her inside! Griffin hadn’t meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price?

Doing Business with the New Japan This book provides an in-depth exploration and analysis of marriages between Japanese nationals and migrants from three broad ethnic/cultural groups - spouses from the former Soviet Union countries, the Philippines, and Western countries. It reveals how the marriage migrants navigate the intricacies and trajectories of their marriages with Japanese people while living in Japan. Seen from the lens of 'gendered geographies of power', the book explores how state-level politics and policies towards marriage, migration, and gender affect the personal power politics in operation within the relationships of these international couples. Overall, the book discusses how ethnic identity intersects with gender in the negotiation of spaces and power relations between and amongst couples; and the role states and structural inequalities play in these processes, resulting in a reconfiguration of our notions of what international marriages are and how powerful gender and the state are in understanding the power relations in these unions.

The Japanese Through American Eyes Immigrant Japan? Sounds like a contradiction, but as Gracia Liu-Farrer shows, millions of immigrants make their lives in Japan, dealing with the tensions between belonging and not belonging in this ethno-nationalist country. Why do people want to come to Japan? Where do immigrants with various resources and demographic profiles fit in the economic landscape? How do immigrants narrate belonging in an environment where they are "other" at a time when mobility is increasingly easy and belonging increasingly complex? Gracia Liu-Farrer illuminates the lives of these immigrants by bringing in sociological, geographical, and psychological theories—guiding the reader through life trajectories of migrants of diverse backgrounds while also going so far as to suggest that Japan is already an immigrant country.

On Understanding Japanese Religion This book outlines the particulars of Japanese management and how modern Japanese management employs many practices which are very successful and worth adopting. The main objective of this book is to illustrate the many teachings that Japanese management practice can offer the rest of the world. The book thus targets managers who deal with Japanese business partners, or work in Japan, students of Japanese Studies, Asian Studies or International Business.

A Beginner's Guide to Japan Largely based on the information conveyed by bestselling novels, magazines, cartoons, movies and television shows, this is an illuminating look at American attitudes and stereotypes about Japan since World War II. The book is illustrated with one photograph and sixteen cartoons.

Tokyo Junkie

Business America

Japan Through the Looking Glass Gail R. Benjamin reaches beyond predictable images of authoritarian Japanese educators and automaton schoolchildren to show the advantages and disadvantages of a system remarkably different from the American one --The New York Times Book Review Americans regard the Japanese educational system and the lives of Japanese children with a mixture of awe and indignance. We respect a system that produces higher literacy rates and superior math skills, but we reject the excesses of a system that leaves children with little free time and few outlets for creativity and self-expression. In Japanese Lessons, Gail R. Benjamin recounts her experiences as a American parent with two children in a Japanese elementary school. An anthropologist, Benjamin successfully weds the roles of observer and parent, illuminating the strengths of the Japanese system and suggesting ways in which Americans might learn from it. With an anthropologist's keen eye, Benjamin takes us through a full year in a Japanese public elementary school, bringing us into the classroom with its comforting structure, lively participation, varied teaching styles, and non-authoritarian teachers. We follow the children on class
trips and Sports Days and through the rigors of summer vacation homework. We share the experiences of her young son and daughter as they react to Japanese schools, friends, and teachers. Through Benjamin we learn what it means to be a mother in Japan--how minute details, such as the way mothers prepare lunches for children, reflect cultural understandings of family and education.

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Appendix

Reading and Writing in Japanese

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The Department of State Bulletin argues that Sino-Japanese relations are based on bitter war-time memories and that Chinese sophistication in the understanding of the US and USSR is not matched in the case of Japan.

China Eyes Japan

Joseph Kitagawa, one of the founders of the field of history of religions and an eminent scholar of the religions of Japan, published his classic book Religion in Japanese History in 1966. Since then, he has written a number of extremely influential essays that illustrate approaches to the study of Japanese religious phenomena. To date, these essays have remained scattered in various scholarly journals. This book makes available nineteen of these articles, important contributions to our understanding of Japan's intricate combination of indigenous Shinto, Confucianism, Taoism, the Yin-Yang School, Buddhism, and folk religion. In sections on prehistory, the historic development of Japanese religion, the Shinto tradition, the Buddhist tradition, and the modern phase of the Japanese religious tradition, the author develops a number of valuable methodological approaches. The volume also includes an appendix on Buddhism in America.

Asserting that the study of Japanese religion is more than an umbrella term covering investigations of separate traditions, Professor Kitagawa approaches the subject from an interdisciplinary standpoint. Skillfully combining political, cultural, and social history, he depicts a Japan that seems a microcosm of the religious experience of humankind.
Re-understanding Japan Covers traditional and contemporary Japan and its economic, political, social and cultural life

Congressional Record This entertaining and endlessly surprising book takes us on an exploration into every aspect of Japanese society from the most public to the most intimate. A series of meticulous investigations gradually uncovers the multi-faceted nature of a country and people who are even more extraordinary than they seem. Our journey encompasses religion, ritual, martial arts, manners, eating, drinking, hot baths, geishas, family, home, singing, wrestling, dancing, performing, clans, education, aspiration, sexes, generations, race, crime, gangs, terror, war, kindness, cruelty, money, art, modernism, emperor, countryside, city, politics, government, law and a language that varies according to whom you are speaking. Clear-sighted, persistent, affectionate, unsentimental and honest – Alan Macfarlane shows us Japan as it has never been seen before.

Black Wave Lee skillfully examines various facets of the Japanese society and culture looking for answers of why Christianity is not widely accepted and practiced in Japan. He comes up with strategies and suggestions of how Christianity should approach Japan and suggests that Christianity should be reintroduced there.

Japan in the World Bushido: The Soul of Japan written by Inazo Nitobe was one of the first books on samurai ethics that was originally written in English for a Western audience, and has been subsequently translated into many other languages (also Japanese). Nitobe found in Bushido, the Way of the Warrior, the sources of the virtues most admired by his people: rectitude, courage, benevolence, politeness, sincerity, honor, loyalty and self-control, and he uses his deep knowledge of Western culture to draw comparisons with Medieval Chivalry, Philosophy, and Christianity.

Through Japanese Eyes “Arguably the greatest living travel writer” (Outside magazine), Pico Iyer has called Japan home for more than three decades. But, as he is the first to admit, the country remains an enigma even to its long-term residents. In A Beginner’s Guide to Japan, Iyer draws on his years of experience—his travels, conversations, readings, and reflections—to craft a playful and profound book of surprising, brief, incisive glimpses into Japanese culture. He recounts his adventures and observations as he travels from a meditation hall to a love hotel, from West Point to Kyoto Station, and from dinner with Meryl Streep to an ill-fated call to the Apple service center in a series of provocations guaranteed to pique the interest and curiosity of those who don’t know Japan—and to remind those who do of its myriad fascinations.

Samurai Revolution In Through Japanese Eyes, based on her thirty-year research at a senior center in upstate New York, anthropologist Yohko Tsuji describes old age in America from a cross-cultural perspective. Comparing aging in America and in her native Japan, she discovers that notable differences in the pan-human experience of aging are rooted in cultural differences between these two countries, and that Americans have strongly negative attitudes toward aging because it represents the antithesis of cherished American values, especially independence. Tsuji’s research discloses how her American interlocutors ingeniously fill this gap between the ideal and the real to live meaningful lives. The book also reveals that American culture, despite its seeming lack of guidance for those aging, plays a pivotal role in elders’ lives, simultaneously assisting and constraining them. Furthermore, Tsuji’s lengthy period of research illustrates major changes in her interlocutors’ lives, incorporating their declines and death, and significant shifts in the culture of aging in American society. The book also describes the author’s journey of getting to know American culture and growing into senescence herself.

Samurai Revolution The Japanese Through American Eyes Citing China explores the role film plays in creating a common ground for the exchange of political and aesthetic ideas between China and the rest of the world. It does so by examining the depiction of China in contemporary film, looking at how global filmmakers “cite” China on screen. Author Gina Marchetti’s aim is not to point to how China continues to function as a metaphor or allusion that has little to do with the geopolitical actualities of contemporary China. Rather, she highlights China’s position within global film culture, examining how cinematic quotations link current films to past political movements and unresolved social issues in a continuing multidirectional conversation. Marchetti covers a wide range of cinematic encounters across the China-West divide. She looks
closely at specific movements in world film history and at key films that have influenced the way “China” is depicted in global cinema today, from popular entertainment to international art cinema, the DV revolution, video activism, and the emergence of “festival films.” Marchetti first considers contemporary Chinese-language cinema (Edward Yang, Hou Hsiao-Hsien); she then turns to Italian Neorealism and its importance to the Chinese Sixth Generation (Jia Zhangke) and the French New Wave’s ripple effect on filmmakers associated with the Hong Kong New Wave and Taiwan New Cinema (Ann Hui, Evans Chan). As the People’s Republic of China has gained increased global economic clout, filmmakers draw on Euro-American formulae (Bruce Lee, Clara Law) to attract new viewers and define cinematic pleasures for new audiences on the other side of the earth. The book concludes with a consideration of the role film festivals, women filmmakers, and emerging audiences play in the new world of global cinema. Citing China offers a framework for examining cinematic influence as a dynamic and multidirectional process; it is carefully researched, theoretically sophisticated, and animated by detailed and historically nuanced studies of individual films, making clear just how much a part of global film culture today’s China is. The book makes important contributions to debates in transnational film studies, postmodern versus modernist aesthetics and politics, and Asian as well as European art cinema.

Blessed Migrants The key to professional success in Japan is understanding Japanese people. The authors, seasoned cross-cultural trainers for businesspeople, provide a practical set of guidelines for understanding Japanese people and culture through David A. Victor's LESCANT approach of evaluating a culture's language, environment, social organization, context, authority, nonverbal communication, and time conception. Each chapter addresses one of these topics and shows effective strategies to overcoming cultural barriers and demonstrates how to evaluate the differences between Japan and North America to help avoid common communication mistakes. The book is generously peppered with photographs to provide visual examples. Exploring language and communication topics, international relations, and the business community, this book is an excellent intercultural overview for anyone traveling to or working in Japan.

Japan Experiences - Fifty Years, One Hundred Views In this journal, Francis Hall, America's leading business Pioneer in nineteenth-century Japan, offers a remarkable view of the period leading to the Meiji Restoration. Privately preserved for more than a hundred years, this previously unpublished document shows Hall to have been an astute observer of Japanese life, as well as an influential opinion-maker on Japan in the United States during the crucial decade of the American Civil War and the end of the Tokugawa Shogunate. While contemporary American and British diplomatic accounts have focused on the official record, Hall reveals to us the private side of life in the treaty port. Although his instinctive reactions were frequently to approve the strong-arm tactics of the gunboat diplomats with whom he associated, his second thoughts were far more nuanced and sympathetic than the official line. The publication of Hall's journal, as well as many articles he wrote for the American press, therefore furnishes us with an insightful and sensitive portrayal of Japan on the eve of modernity. The biography included in this volume provides a context for the journal. An upstate New York book dealer, Hall went to Japan in 1859 to collect material for a book and to serve as correspondent for Horace Greeley's New York Tribune. Seeing the opportunities for commerce in Yokohama, he helped found Walsh, Hall and Co., which became the leading American trading house in Japan. Hall was a shrewd businessman, but more important for us, he was a perceptive recorder of life around him. Ethnographer, demographer, sportswriter, social observer, economist, diplomat, and participant in the turbulent affairs of the treaty port, he left an unmatched portrait of Japan in a time of rapid change.

The Seven Keys to Communicating in Japan The relation between China and Japan is one of the most important bilateral relationships in the world but how did the Japanese view China in ancient times? How did views change throughout the course of history? How could China’s image be improved in Japanese people’s eyes? This book provides an analysis of the history of contact between China and Japan and surveys the present situation to understand general views of Japanese society toward China. Through scientific public opinion surveys as well as in-depth interviews, the book examines ordinary and elite Japanese people’s views of Chinese culture, society, politics, the economy, media and Sino-Japanese relations. In addition, it analyzes the main causes of the formation of such views, and makes suggestions on promoting positive public opinions of China. The authors hope that this title can deepen Japanese society’s understanding and comprehension of China, help promote Sino-Japanese non-governmental exchange, and lay the foundation for continuous development of Sino-Japanese relations. This title will appeal to students and scholars of cultural studies, international relations and Asian studies.
Japan's International Relations

Tokyo Junkie is a memoir that plays out over the dramatic 60-year growth of the megacity Tokyo, once a dark, fetid backwater and now the most populous, sophisticated, and safe urban capital in the world. Follow author Robert Whiting (The Chrysanthemum and the Bat, You Gotta Have Wa, Tokyo Underworld) as he watches Tokyo transform during the 1964 Olympics, rubs shoulders with the Yakuza and comes face to face with the city’s dark underbelly, interviews Japan’s baseball elite after publishing his first best-selling book on the subject, and learns how politics and sports collide to produce a cultural landscape unlike any other, even as a new Olympics is postponed and the COVID virus ravages the nation. A colorful social history of what Anthony Bourdain dubbed, “the greatest city in the world,” Tokyo Junkie is a revealing account by an accomplished journalist who witnessed it all firsthand and, in the process, had his own dramatic personal transformation.

The Japanese Mind

Japanese Lessons

Christian growth in Japan has been slow. This book fills a cultural gap. It is a collection of insights from Japanese literature, the arts, and religion that will help solve the problem of making our ministry less foreign to the Japanese heart and mind. No other work to date has attempted to include this much information in one book, focusing on and using Japanese opinions, research and theology. Not only those working in Japan, struggling with language, culture and frustrating questions will benefit from the insights presented here, but also missiologists, theologians and students of cross-cultural evangelism. They will find this ground-breaking book to be organized in such a way that they can easily utilise the principles and guidelines it offers in their own spheres of work and study. 12 chapters of cultural bridges Christianity will surprise and absorb the reader.

Quiet Elegance

A collection of essays that provide insight into Japanese culture. This book is a great buy for anyone interested in Japan.

China in the Eyes of the Japanese

The twentieth century is as remarkable for its world wars as it is for its efforts to outlaw war in international and constitutional law and politics. Japan in the World examines some of these efforts through the life and work of Shidehara Kijuro, who was active as diplomat and statesman between 1896 until his death in 1951. Shidehara is seen as a guiding thread running through the first five decades of the twentieth century. Through the 1920s until the beginning of the 1930s, his foreign policy shaped Japan's place within the community of nations. The positive role Japan played in international relations and the high esteem in which it was held at that time goes largely to his credit. As Prime Minister and 'man of the hour' after the Second World War, he had a hand in shaping the new beginning for post-war Japan, instituting policies that would start his country on a path to peace and prosperity. Accessing previously unpublished archival materials, Schlichtmann examines the work of this pacifist statesman, situating Shidehara within the context of twentieth century statecraft and international politics. While it was an age of devastating total wars that took a vast toll of civilian lives, the politics and diplomatic history between 1899 and 1949 also saw the light of new developments in international and constitutional law to curtail state sovereignty and reach a peaceful order of international affairs. Japan in the World is an essential resource for understanding that nation's contributions to these world-changing developments.