Hesperos

Studies in Ancient Greek Topography

Diachrony showcases the importance of diachronic models for the interpretation of ancient Greek literature and culture. These models study the evolution of culture as a system. Contributors to this volume seek to be methodologically explicit as they build a variety of diachronic approaches to a wide range of subjects. The period covered stretches from Homer to Babrius and the topics range from ancient Greek agriculture to Athenian pederasty.

Studies in Ancient Greek Society: The prehistoric Aegean

Once Again

The House of Hades

Martin West is widely recognized as one of the most significant classicists of all time. Over nearly half a century his publications have transformed our understanding of Greek poetry. This volume celebrates his achievement with twenty-five papers on different areas of the subject which he has illuminated, written by distinguished scholars from four continents. It also includes West's Balzan Prize acceptance speech, 'Forward into the Past', in which he explains his approach to literary scholarship, and a complete bibliography of his academic publications.

Even More Studies in the Ancient Greek Polis

It is generally assumed that whatever else has changed about the human condition since the dawn
of civilization, basic human emotions - love, fear, anger, envy, shame - have remained constant. David Konstan, however, argues that the emotions of the ancient Greeks were in some significant respects different from our own, and that recognizing these differences is important to understanding ancient Greek literature and culture. With The Emotions of the Ancient Greeks, Konstan reexamines the traditional assumption that the Greek terms designating the emotions correspond more or less to those of today. Beneath the similarities, there are striking discrepancies. References to Greek 'anger' or 'love' or 'envy,' for example, commonly neglect the fact that the Greeks themselves did not use these terms, but rather words in their own language, such as orgê and philia and phthonos, which do not translate neatly into our modern emotional vocabulary. Konstan argues that classical representations and analyses of the emotions correspond to a world of intense competition for status, and focused on the attitudes, motives, and actions of others rather than on chance or natural events as the elicitors of emotion. Konstan makes use of Greek emotional concepts to interpret various works of classical literature, including epic, drama, history, and oratory. Moreover, he illustrates how the Greeks' conception of emotions has something to tell us about our own views, whether about the nature of particular emotions or of the category of emotion itself.

Studies in Ancient Greek Topography

A collection of 12 essays that explore the identity of Ancient Greece as a nation of very different communities. The volume begins with a study of the continuity of Greek culture and society as shown by the ease with which Greeks identified their local deities with those in Hesiod and Homer. Other topics include: the relationship between population size and political strength in the Arkadian Poleis; the reasons for the shifting location of the city of Miletos; whether Ancient Sparta was a Polis; the political organisation of East Locris in the Classical period; the Chalcidic Peninsula and Thrace; the use of the word 'Polis' in the works of Xenophon, historians, Attic orators, inscriptions and in other Archaic and Classical sources. This useful history concludes with an index of literary sources, inscriptions and names.

Further Studies in the Ancient Greek Polis

Studies in Ancient Greek Society, V2

This is the first part of a new narratological history of Greek literature, which deals with the definition and boundaries of narrative and the role of narrators and narratees.

Studies in Ancient Greek and Roman Society

A new collective volume with over twenty important studies on less well-studied dialects of ancient Greek, particularly of the northern regions. The book covers geographically a broad area of the classical Greek world ranging from Central Greece to the overseas Greek colonies of Thrace and the Black Sea. Particular emphasis is placed on the epichoric varieties of areas on the northern fringe of the classical Greek world, including Thessaly, Epirus and Macedonia. Recent advances in research are taken into consideration in providing state-of-the art accounts of these understudied dialects, but also of more well-known dialects like Lesbian. In addition, other papers address special intriguing topics in these, but also in other dialects, such as Thessalian, Lesbian and Ionic, or focus on important multi-dialectal corpora such as the oracular tablets from Dodona. Finally, a number of studies examine broader topics like the supraregional Doric koinai or the concept of dialect continuum, or even explore the possibility of an ancient Balkansprachbund, which included Greek too. This new reference work covers a gap in current research and will be indispensable for people interested in Greek dialectology and ancient Greek in general.

Studies in Ancient Greek Society
"Speech in Ancient Greek Literature is the fifth volume in the series Studies in Ancient Greek Narrative. There is hardly any Greek narrative text without speech, which need not surprise in the literature of a culture which loved theatre and also invented the art of rhetoric. This book offers a full discussion of the types of speech, the modes of speech and their effective alternation, and the functions of speech from Homer to Heliodorus, including the Gospels. For the first time speech-introductions and 'speech in speech' are discussed across all genres. All chapters also pay attention to moments when characters do not speak"--

**Studies in Ancient Greek Epistolography**

**Studies in Ancient Greek Topography: without special title**

**Characterization in Ancient Greek Literature**

**Diachrony**

**Studies in Ancient Greek Topography**

**Studies in Ancient Greek Topography**

**Studies in Ancient Greek Topography: lacks special title**

This is the fourth volume in the series Studies in Ancient Greek Narrative. The book deals with the narratological concepts of character and characterization and explores the textual devices used for purposes of characterization by ancient Greek authors from Homer to Heliodorus.

**Studies in the Ancient Greek Polis**

This book is a sequel to Heaven and Earth in Ancient Greek Cosmology (Springer 2011). With the help of many pictures, the reader is introduced into the way of thinking of ancient believers in a flat earth. The first part offers new interpretations of several Presocratic cosmologists and a critical discussion of Aristotle’s proofs that the earth is spherical. The second part explains and discusses the ancient Chinese system called gai tian. The last chapter shows that, inadvertently, ancient arguments and ideas return in the curious modern flat earth cosmologies.

**Studies in Ancient Greek Dialects**

**Studies in Ancient Greek Society**

**Space in Ancient Greek Literature**

**When the Earth Was Flat**
A fourth collection of Papers from the Copenhagen Polis Centre, a collective whose "ultimate aim is to present a new analysis of the Archaic and Classical Greek polis ", through various wide-ranging and thematically specific investigations. This volume and the others in the series are released in advance of the publication of a general synthesis of findings, hence the thematic incoherence of the titles contained herein: Polis as the Generic Term for State, Hekataios' Use of the Word Polis in His Periegesis , and A Typology of Dependent Poleis (Mogens Herman Hansen) ; A Survey of the Major Urban Settlements in the Kimmerian Bosphoros (With a Discussion of Their Status as Poleis ) (Gocha R. Tsetskhladze) ; Emporion . A Study of the Use and Meaning of the Term in the Archaic and Classical Periods (Mogens Herman Hansen) ; Colonies and Ports-of-Tradee on the Northern Shores of the Black Sea: Borysthenes, Kremnoi and the "Other Pontic Emporia in Herodotos (John Hind) ; Some Problems in Polis Identification in the Chalkidic Peninsula (Pernille Flensted-Jensen) ; Triphilia . An Experiment in Ethnic Construction adn Political Organisation (Thomas Heine Nielsen) ; The Polis of Asea. A Case-Study of How Archaeology Can expand Our Knowlege of the History of a Polis (Jeanette Forsñ and Bjørn Forsøn) .

The Emotions of the Ancient Greeks

Studies in Ancient Greek Society

Studies in Ancient Greek Society: The first philosophers

This volume publishes a further seven papers from the Copenhagen Polis Centre, five of which are written by Morgens Herman Hanson. The specialised papers make full use of inscriptions and other written sources to make comparative analyses of the nature of poleis, their citizens and their ethnicity. Subjects include: poleis as consumption cities; the concept of patris in sources; geographically grouped ethnics in the Athenian tribute lists; the evidence for two poleis called Sane; the names of Greek citizens; whether every polis state was centred on a polis town; the Perioikic poleis of Lakedaimon. Includes lists of sources. All of the papers are in English. The other two contributors are Thomas Heine Nielsen and Bjorn Paarmann.

Time in Ancient Greek Literature

This detailed scrutiny of the ancient Greek perception and understanding of life after death is principally concerned with how the Greeks communicated their beliefs. The first part of the book examines the Greek cult of the dead through Homer's works, such as in the presentation of Patroclus' funeral, the hero's 'psyche' and the underworld. Albinus secondly looks at the Orphic mystical tradition which originated in the 7th and 6th centuries BC and offered a more positive view of an individual's fate. The final section briefly examines other mystery cults, such as the Eleusinian cult. The argument, largely based on linguistic details, is aimed more at specialists in Greek mysticism than at a general readership.

Language and Logos

Studies in Ancient Greek Society

The third volume of the Studies in Ancient Greek narrative deals with the narratological category of space: how is space, including objects which function as 'props', presented in narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising).

Polis & Politics
A series of new Papers from the Copenhagen Polis Centre. Among other things, these important papers discuss the role and function of theatres in the Greek world, the nature of early Cretan laws, how Greeks and indigenous peoples interacted on Sicily and in Magna Graecia, and whether or not the modern concept of 'the stateless society' applies to the ancient Greek polis.

**Studies in Ancient Greek Topography: Roads**

Contains 35 articles devoted to different aspects of the Greek polis and is intended not only as a present for Mogens Herman Hansen on his sixtieth birthday, but also as a way of thanking him for his significant contributions to the field of Greek history over the past three decades.

**Studies in Ancient Greek Society**


**The Homilies of St. John Chrysostom on the Letters of St. Paul to Titus and Philemon**

Professor Pritchett continues his study of topographical data to test the veracity of Greek historians. This sixth volume focuses on Pansanias's account of the sites in the Thyreatis, on the historical record on the use of the Thermopylai pass, and on Polybios's accounts of Philip V's march across the Peloponnesos in 219 B.C. and on Thermon in 218 B.C., with new identifications proposed for sites in Arkadia and Aitolia.

**Speech in Ancient Greek Literature**

This is a new release of the original 1955 edition.

**Narrators, Narratees, and Narratives in Ancient Greek Literature**

This is the second volume of a new narratological history of Ancient Greek literature, which deals with aspects of time: the order in which events are narrated, the amount of time devoted to the narration, and the number of times they are presented.

**Iulian Belissarovpu Epainesai**


**More Studies in the Ancient Greek "polis"**

Yet More Studies in the Ancient Greek Polis

Studies in Ancient Greek Society

Celebrating the sixtieth birthday of G. E. L. Owen, this is a book for specialists in Greek philosophy and philosophers of language.

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