

Riyadul Tafsir Sheikh Inyass | 25638521ff3f60a9472146e059425c20

The Spirit of Good MoralsEarly Islam in MedinaPearls from the FloodOriginal IslamA Sufi Saint of the Twentieth Century: Shaikh Ahmad Al-ʿAlawīThe Divine FloodThe Ahmadan Outpouring on the Muhammadan Birth (HC): & The Song of the New SpringThe Enlightenment of HumanityOn the Path of the ProphetIslam in West AfricaIslamic Life and ThoughtImam ShafiʿiAl-Muwaa, the Royal Moroccan EditionThe Guarded TreasureIn the Meadows of Tafsir for the Noble QuranThe Moon & the MonthFi Riyadul Tafsir Al-Quran Al-KarimGod is BeautifulA History of Islam in West AfricaSelf-Disclosure of God, TheThe MawāqifSufi Path of Love, The

[The Spirit of Good Morals](#)

The melodious recitation of the Quran is a fundamental aesthetic experience for Muslims, and the start of a compelling journey of ideas. In this important new book, the prominent German writer and Islamic scholar Navid Kermani considers the manner in which the Quran has been perceived, apprehended and experienced by its recipients from the time of the Prophet to the present day. Drawing on a wide range of Muslim sources, from historians, theologians and philosophers to mystics and literary scholars, Kermani provides a close reading of the nature of this powerful text. He proceeds to analyze ancient and modern testimonies about the impact of Quranic language from a variety of angles. Although people have always reflected on the reception of texts, images and sounds that they find beautiful or moving, Kermani explains that Islam provides a particularly striking example of the close correlation, grounded in a common origin, between art and religion, revelation and poetry, and religious and aesthetic experience. This major new book will enhance the dialogue between Islam and the West and will appeal to students and scholars of Islam and comparative religion, as well as to a wider readership interested in Islam and the Quran.

[Early Islam in Medina](#)

This book is monumental, in that it discusses the very important and controversial issue surrounding sighting of the Crescent moon for the Muslim community worldwide. Shaykh Ibrahim, masterfully brings forth all of the arguments for and against. He dissects each argument and artfully brings forth the truth of the matter.

[Pearls from the Flood](#)

Original Islam investigates the primacy of Madinan Islam and the madhhab (school of law) of its main exponent, Malik ibn Anas. It contains an annotated translation of Intisar al-faqir al-salik li-tarjih madhhab al-Imam al-kabir Malik, which was written by al-Ra'i, a fifteenth-century Andalusian scholar resident in Cairo. This book includes: a comprehensive section on the scholarly credentials of the great eighth-century Madinan jurist Malik ibn Anas a detailed examination of a number of theoretical and practical disputed legal issues examples of the inter-madhhab rivalry and prejudice prevalent in fifteenth-century Cairo an extensive introduction giving background information on al-Ra'i and his life and times. It also highlights the significance of the text for contemporary Muslim discourse, in which both "modernist" and "fundamentalist" elements often equate the concept of madhhab with an outmoded tradition which must be rejected as irrelevant to the practice of Islam in a globalized world. This book aims to put this ongoing controversy about madhhab, particularly the Maliki madhhab and its "pre-madhhab" Madinan origins, on a surer footing. Original Islam provides access to a hitherto little known area of Islamic law and is essential reading for those with interests in this area.

[Original Islam](#)

This collection of essays by one of the best known contemporary Muslim scholars writing in English covers many facets of Islamic life and thought. The author has brought together studies dealing with the practical as well as intellectual aspects of Islam in both their historical and contemporary reality. The contemporary significance of themes such as religion and secularism, the meaning of freedom, and the tradition of Islamic science and philosophy is given particular attention.

[A Sufi Saint of the Twentieth Century: Shaikh Ahmad Al-ʿAlawī](#)

Muhammad ibn Idris al-Shafiʿi (767-820) was one of Islam's foundational legal thinkers. Shafiʿi considered law vital to social and cosmic order: the key obligation of each Muslim was to obey God, and it was through knowing and following the law that human beings fulfilled this duty. Drawing on the most recent scholarship on Shafiʿi's work as well as her own investigations into his life and writings, Kecia Ali explores Shafiʿi's innovative ideas about the nature of revelation and the necessary if subordinate role of human reason in extrapolating legal rules from revealed texts. This study sketches his life in his intellectual and social context, including his engagement with other early figures including Malik and Muhammad al-Shaybani. It explores the development and refinement of his legal method and substantive teachings as well as their transmission by his students. It also shows how he became the posthumous "patron saint" of a legal school, who remains today a figure of popular interest and veneration as well as a powerful symbol of orthodoxy.

[The Divine Flood](#)

Shaykh Ibrahim Niass is the only Tijani Shaykh to ever publish a Tafsir of Quran in its entirety. He completed the entire Tafsir of Quran between 10 and 12 times throughout his life, in public. Most of the times he would engage in the Tafsir, it would be in the Wolof language, but 2 or 3 times he did the entire Tafsir in the Arabic language for the benefit of his non-wolof speaking Murids (Students). The very last time he did the entire Tafsir in public, was in the year 1963 and it was recorded on cassette tape. One of his senior students from Mauritania named Shaykh Muhammad Wuld' Abdallah al-Jayjuba was present for all of his Tafsir readings and took the great task of transcribing the final recorded Tafsir into book form. It took him over 30 years to edit and check all of the Hadith and sources that Mawlana Shaykh Ibrahim Niass used in the Tafsir. The total number of Hadith that Shaykh Ibrahim mentioned in the Quran are over 6000. Shaykh Ibrahim Niass is known to have completed (Khatmul-Quran) recitation of the entire Quran twice a week. In one of his famous poems he beseeches Allah to "Make the memorization of Quran his Karama (Miracle)." When Shaykh Ibrahim Niass wanted to publicly give Tafsir Quran for the first time, he requested from his older brother to borrow his copy of Tafsir Jalalayn. That request was refused and Shaykh Ibrahim said, "I only ask for Tafsir Jalalayn as a formality and Adab" In other words, he did not need it. (In those days, the Shuyukh would borrow Tafsir from each-other because it was so rare to have it in a book form) In Reality, Shaykh Ibrahim Niass did not learn Tafsir from anyone besides Allah himself. His brother sent spies to listen to SHaykh Ibrahim's Tafsir and report back as to what he was saying since he did not have the Tafsir Jalalayn to help. The spies reported back that what they heard from Shaykh Ibrahim was so amazing that they could not stay away. They said that they heard knowledge that even the Shaykh's father did not have or explain before. They testified that Shaykh Ibrahim was indeed a Master without comparison. This Tafsir is a Jewel that contains the meanings of the Zahir (Outward) and Batin (Inward/Hidden) explanation of the Quran. Our Master and Seal of Muhammadan Sainthood Mawlana Shaykh Ahmed Tijani as-Sharrif has said in his Jawahir al-Ma'ni."The Zahir and Batin meanings of Quran are Haq (Truth) and they don't contradict each-other." This is the English Translation of this Monumental work.

[The Ahmadan Outpouring on the Muhammadan Birth \(HC\): & The Song of the New Spring](#)

This book is the first scholarly work done on the leader of the worlds largest Sufi Tariqa.

[The Enlightenment of Humanity](#)

[On the Path of the Prophet](#)

[Islam in West Africa](#)

This book considers the transmission of the Sunna through the lens of the great Madinan legal scholar, Imam Malik ibn Anas (d. 179 AH/795 CE), in his renowned book al-Muwatta', or 'The well-trodden path'. It considers not only the legal judgements preserved in this book, but also the key scholars involved in the transmission of these judgements, namely, Malik's teachers and students. These different transmissions provide very strong evidence for the reliability of Malik's transmission of the Sunna. Overriding these textual considerations is the concept of 'amal, or the Practice of the People of Medina. This is accepted as a prime source by Malik and those following him, but is effectively rejected by the other schools, who prefer hadith (textual reports) as an indication of Sunna. Given the contested nature of 'amal in both ancient and modern times, and the general unawareness of it in contemporary Islamic studies, this source receives extended treatment here. This allows for a deeper understanding of the nature of Islamic law and its development, and, by extension, of Islam itself.

[Islamic Life and Thought](#)

Select insight of Shaykh al-Islam Ibrahim Niasse

[Imam Shafi'i](#)

[Al-Muwaa, the Royal Moroccan Edition](#)

Introduction to Tafsir of Sa'adatul Anaam (Shaykh Ibrahim Niass)Alhamdulillah, We decided to publish the Tafsir with the introduction that Ustadz Barhama Diop did in Wolof for the only 2 recorded lectures of Tafsir that Shaykh Ibrahim did. We sought permission from Ustadz Barhama, to use his intro in our translation. He said "Sure, you can use it if you can translate the Wolof into English" Alhamdulillah, we did just that! His introduction to the Tafsir in the Wolof language was far too amazing for us to ignore. Ustadz Barhama gives a succinct description of the process by which Shaykh Ibrahim underwent when he was doing the Tafsir lectures. His introduction is worthy of its

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own book, because he clearly makes the reader understand the significance of the Noble Quran, Tafsir and of the Miracle of Baye Niass, which we all know is as he prayed for the Mastery and submission to the Quran itself. So, we present to you the introduction to the Tafsir of Sa'adatul Anaam Shaykh al-Islam Alhajj Ibrahim Niass, by his loyal and trusted companion, deputy and secretary, the Esteemed Ustadz Barhama Diop.

[The Guarded Treasure](#)

This is the most accessible work in English on the greatest mystical poet of Islam, providing a survey of the basic Sufi and Islamic doctrines concerning God and the world, the role of man in the cosmos, the need for religion, man's ultimate becoming, the states and stations of the mystical ascent to God, and the means whereby literature employs symbols to express "unseen" realities. William Chittick translates into English for the first time certain aspects of Rumi's work. He selects and rearranges Rumi's poetry and prose in order to leave aside unnecessary complications characteristic of other English translations and to present Rumi's ideas in an orderly fashion, yet in his own words. Thorough, nontechnical introductions to each chapter, and selections that gradually present a greater variety of terms and images, make this work easily accessible to those interested in the spirituality of any tradition.

[In the Meadows of Tafsir for the Noble Quran](#)

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[The Moon & the Month](#)

This is a book by Shaykh al-Islam of Africa, al-Hajj Ibrahim Niase. It concerns the prevalence of knowledge and those endowed with knowledge over all. This knowledge must be followed by proper action, according to the Shaykh.

[Fi Riyadul Tafsir Al-Quran Al-Karim](#)

The first written treatise of Islamic law, Imam Malik's 8th century CE Muwatta' provides an unparalleled window into the lives, rituals, laws, and customs of Medina's early Muslim community. Based on the 2013 Muwatta', The Royal Moroccan Edition, this translation with extensive notes makes this early legal text widely accessible.

[God is Beautiful](#)

This is SHaykh Ibrahim Niasses first book written. He wrote it when in his early twenties. It is considered one of the most important books for the followers of Islam, Iman and Ihsan. It is a poem that expresses the importance of good Adab (Manners) towards Allah and all of creation.

[A History of Islam in West Africa](#)

Compilation of some of the most cherished prayers and supplications of Shaykh al-Islam Al-Hajj Ibrahim Niase. This work was originally compiled, edited and published by Shaykh Hassan Cisse and his brother Imam Shaykh Tijani Cisse.

[Self-Disclosure of God. The](#)

This is a study of a 20th-century Sufi revival in West Africa. Seesemann's work evolves around the emergence and spread of the 'Community of the Divine Flood,' established in 1929 by Ibrahim Niase, a leader of the Tijaniyya Sufi order from Senegal.

[The Mawāqif](#)

Explicates the cosmology of Ibn al-Arabi, the greatest mystical thinker of Islamic civilization. The Self-Disclosure of God offers the most detailed presentation to date in any Western language of the basic teachings of Islam's greatest mystical philosopher and theologian. It represents a major step forward in making available to the Western reading public the enormous riches of Islamic teachings in the fields of cosmology, mystical philosophy, theology, and spirituality. This book will serve as the basis for future study on Ibn al-Arabi. The translation is so faithful to the original Arabic that it almost corresponds with the original word for word. Wiener Zeitschrift Fur die Kunde des Morgenlandes Chittick has refined his way of translating Ibn al-Arabi's terminology to a high degree of perfection. Gerhard Bowering, Yale University The Self-Disclosure of God continues the author's investigations of the world view of Ibn al-Arabi, the greatest theoretician of Sufism and the seal of the Muhammadan saints. The book is divided into three parts, dealing with the relation between God and the cosmos, the structure of the cosmos, and the nature of the human soul. A long introduction orients the reader and discusses a few of the difficulties faced by Ibn al-Arabi's interpreters. Like Chittick's earlier work, The Sufi Path of Knowledge, this book is based primarily on Ibn al-Arabi's monumental work, al-Futuh al-makkiyya The Meccan Openings. More than one hundred complete chapters and subsections are translated, not to mention shorter passages that help put the longer discussions in context. There are detailed indices of sources, Koranic verses and hadiths. The book's index of technical terminology will be an indispensable reference for all those wishing to delve more deeply into the use of language in Islamic thought in general and Sufism in particular. This is the type of work that many will refer to as a tour de force. Among its other accomplishments, it represents a painstaking reading, translation, and analysis of a major Muslim Arab thinker of notoriously intimidating erudition and subtlety. Best of all, it is clear and comprehensible, without sacrificing sophistication and precision. R. Kevin Lacey, State University of New York, Binghamton

[Sufi Path of Love. The](#)

This book by Shaykh al-Islam al-Hajj Ibrahim Niase was written by the Shaykh to express to the world, the unique qualities of the Beloved Messenger of God. At the end of the work is the poetic compilation praising the Prophet called the Tania, that the Shaykh loved to recite at special occasions.

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