Driven

‘Caste is Race in Ancient Times, Race is Caste in Modern Times, Untouchability is an Aryan Construct. They said God has not created Untouchables.’ Kancha Ilaiah Shepherd goes on to say, ‘Many people from the Brahmin–Baniya castes have written about their own greatness in their autobiographies, in English and in the regional languages. But I have not seen even a single autobiography of a person born and brought up in the shepherd community’. He adds that it is in writing about themselves that people gain a sense of self-respect. Shepherd’s evocative memoirs reveal the struggle for education and dignity that a great majority of Indians undergo. As a little boy herding sheep and goats, he and his brother were the first to go to school. The author writes of his long and often interrupted journey to becoming a writer and an intellectual, without support and having to overcome adversities.

COMING OUT AS DALIT.

Now including an excerpt from Lust & Wonder, a new memoir coming in March 2016. Running with Scissors is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her
psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs. Running with Scissors is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

From a Shepherd Boy to an Intellectual

This book addresses basic and applied aspects of two nexus points of microorganisms in agro-ecosystems, namely their functional role as bio-fertilizers and bio-pesticides. Readers will find detailed information on all of the aspects that are required to make a microbe “agriculturally beneficial.” A healthy, balanced soil ecosystem provides a habitat for crops to grow without the need for interventions such as agro-chemicals. No organism in an agro-ecosystem can flourish individually, which is why research on the interaction of microorganisms with higher forms of life has increasingly gained momentum in the last 10-15 years. In fact, most of plants’ life processes only become possible through interactions with microorganisms. Using these “little helpers” as a biological alternative to agro-chemicals is a highly contemporary field of research. The information presented here is based on the authors’ extensive experience in the subject area, gathered in the course of their careers in the field of agricultural microbiology. The book offers a valuable resource for all readers who are actively involved in research on agriculturally beneficial microorganisms. In addition, it will help prepare readers for the future challenges that climate change will pose for agriculture and will help to bridge the current gaps between different scientific communities.

Pandavapuram

In 1992 when a Dalit woman left the convent and wrote her autobiography, the Tamil publishing industry found her language unacceptable. So Bama Faustina published her milestone work Karukku privately in 1992—a passionate and important mix of history, sociology, and the strength to remember. Karukku broke barriers of tradition in more ways than one. The first autobiography by a Dalit woman writer and a classic of subaltern writing, it is a bold and poignant
tale of life outside mainstream Indian thought and function. Revolving around the main theme of caste oppression within the Catholic Church, it portrays the tension between the self and the community, and presents Bama's life as a process of self-reflection and recovery from social and institutional betrayal. The English translation, first published in 2000 and recognized as a new alphabet of experience, pushed Dalit writing into high relief. This second edition includes a Postscript in which Bama relives the dramatic movement of her leave-taking from her chosen vocation and a special note "Ten Years Later".

Sociology of Literature

R.D. Laing was one of the best-known and most influential psychiatrists of modern times. Written by his son, this book tells the story of R.D. Laing's life and work.

Outcaste, a Memoir

The sister of the molecular biologist describes Rosalind Franklin's life, including her early education, her relations with her family, her time as a student at Cambridge University, and her scientific achievements.

Towards an Aesthetic of Dalit Literature

Published In 1978 In Tamil, This Book Is A Superbly Contemporary Drama About A Seventh-Century Hero In A Clash Between High-Caste Hindus And The Suppressed People Of Atypical Tamil Village.

Aarushi

Caste, Communication and Power explores communication and the constitution of caste in Indian society. Intimately connected, both communication and caste are determined by historical developments. The book looks at communication as a lens to study caste and power relations, with its immense potential to shape perception and affect ground reality. It also studies the evolution of the conceptual and theoretical foundations of caste and power relations, and maps their emergence from communicative resources and practices. These communication practices are inevitably linked to the social structure, with their reliance on symbolic forms of self-expression, often revealing the underlying ideological attitudes. The book studies this interface of
culture and media, evaluating the caste question and the associated power relations in terms of modes of communication practised in the society.

**Dalit Text**

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

**The Legend of Nandan**

Pandavapuram - The paramours of Pandavapuram - they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram. Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling.

**Ooru Keri (Kannada)**

A poignant account of the author's brief years shared with his civil rights leader father offers insight into their special bond, their separation during Dr. King's imprisonment and the author's 5-year-old witness to the famous "I Have a Dream" speech.

**Caste, Communication and Power**

What makes Virat Kohli the undisputed monarch of the cricket world today is not his iconic status in the sports hierarchy but that the highest praise comes from the opposition camp and past greats. However, his family didn't always
have it good. No stranger to loss, Kohli’s biggest support both on and off the field – his father, succumbed to a cerebral stroke when he was very young. In a fitting tribute that would've made his old man proud, Kohli returned to continue an innings just a few hours after his father passed away. 'He was the one who drove me to practice every day,' the captain of the Indian Test team recalls with characteristic humility and grace. Widely travelled sports journalist Vijay Lokapally goes on to recount happier times on the journey of Virat’s rapid rise to international stardom, an account punctuated with little-known stories by his fellow players, coaches and intimates. At 27, he has already been the recipient of countless accolades including the Arjuna Award, the title of BCCI’s ‘international cricketer of the Year’ as well as the ICC’s 'ODI Player of the Year', but for Kohli it's not about the money or the fame, or the roar of the crowds or the flattering attention from women of all ages. Few know of his altruistic nature and his dedication to numerous charities for under-privileged children. What has not escaped the public eye though, is how this wizard of the willow wears his heavy mantle with such insouciant ease.

**Dreams of a Billion**

The murders that gripped the nation Seven years ago a teenage girl, Aarushi Talwar, was found murdered in her bedroom in Noida, a middle-class suburb of Delhi. The body of the prime suspect—the family servant, Hemraj—was discovered a day later. Who had committed the double murders, and why? Within weeks, Aarushi’s parents, the Talwars, were accused; four years later, they went on trial and were convicted. But did they do it? Avirook Sen attended the trial, accessed important documents and interviewed all the players—from Aarushi’s friends to Hemraj’s old boss, from the investigators to the forensic scientists—to write a meticulous and chilling book that reads like a thriller but also tells a story that is horrifyingly true. Aarushi is the definitive account of a sensational crime, and the investigation and trial that followed.

**Baaz**

On the life and activities of Ayya??i, 1863-1941, social reformer and Dalit leader from Kerala, India.

**My Daddy, Dr. Martin Luther King, Jr**

Ooru (Uru): A Village, A Town. All Non-Dalit Castes-From The Brahmins And The Land-Owning Castes To The Service Castes Like The Barbers-Live In The
Ooru, And It Contains The Settlement’s Main Temples. Keri(Kýri): Keri Is The Ward Where The Dalits Live; It Is Separate From The Main Body Of The Village. Keri Also Means A Street. This Book Attempts A New Imaging Of The Dalit Personality.

Untouchable Spring

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since Behind the Beautiful Forevers by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother’s battles with caste and women’s oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, Ants Among Elephants is also that rare thing: a personal history of modern India told from the bottom up.

Imagine This

It's the 1980s and Hindi cinema is going through the bleakest phase in its fifty-year history. The old guard is coming unstuck at the box office with alarming regularity and the new generation has failed to take off. Rampant video piracy has resulted in middle-class audiences abandoning the theatres for the comfort of their drawing rooms. Film-makers are making films replete with violence
and crudity addressed to front-benchers. And the less said about the quality of music the better. Then, out of the blue, an unheralded film, boasting no stars and helmed by a first-time film-maker burst on to the screens, bringing audiences back, resurrecting Hindi cinema and its music, while giving it two of its most enduring stars. That film was Qayamat Se Qayamat Tak. Gautam Chintamani goes behind the scenes to record how QSQT (as it has come to be known) made the choices it did, brought the love story back into reckoning, revived Hindi film music and revitalized Hindi cinema. His in-depth interviews with people associated with the film - director Mansoor Khan, stars Aamir Khan and Juhi Chawla, cinematographer Kiran Deohans and music composers Anand-Milind, among others - make Qayamat Se Qayamat Tak: The Film That Revived Hindi Cinema a comprehensive study of a trendsetter that provided Hindi cinema a new direction. It is, equally, an intimate, fun-filled account of a beloved classic.

JEENA HAI TO MARNA SEEKHO

British agitations, are thoughts of going home to his wife. When he returns, he finds out that his wife has died, leaving behind their infant child. As Kuldeep's world collapses around him, he negotiates the divergent pulls exerted by people around him: a holy man who advocates renunciation; his childhood friend Saroj, who has always loved him; and the tempestuous Prakash who hides an unsavoury past. Sahitya Akademi Award-winning author Nanak Singh draws on personal experiences to create this compelling portrait of Punjab in the 1920s. Originally published in Punjabi in 1940, Adh Kidhiya Phool is an intense meditation on the choices people make and the consequences these may have.

Microorganisms for Green Revolution

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this
biography of his father. A narrative that derives its strength from the simplicity with which it is told, My Father Baliah is a story of great hardship and greater resilience.

Ayyankali

This book breaks new ground in the study of Dalit Literature, including in its corpus, a range of genres such as novels, autobiographies, pamphlets, poetry, short stories as well as graphic novels. With contributions from major scholars in the field, it critically examines Dalit literary theory and initiates a dialogue between Dalit writing and Western literary theory.

My Sister Rosalind Franklin

'Why do they call you Baaz?' 'It means falcon,' he replies solemnly. 'Or bird of prey. Because I swoop down on the enemy planes just like a Baaz would.' Then he grins. The grey eyes sparkle. 'It's also short for bastard.' 1971. The USSR-backed India-Mukti Bahini alliance is on the brink of war against the America-aided Pakistani forces. As the Cold War threatens to turn red hot, handsome, laughing Ishaan Faujdaar, a farm boy from Chakkahera, Haryana, is elated to be in the IAF, flying the Gnat, a tiny fighter plane nicknamed 'Sabre Slayer' for the devastation it has wreaked in the ranks of Pakistan's F-86 Sabre Squadrons. Flanked by his buddies Raks, a MiG-21 Fighter, Maddy, a transport pilot who flies a Caribou, and fellow Gnatties Jana, Gana and Mana, Shaanu has nothing on his mind but glory and adventure - until he encounters Tehmina Dadyseth, famed bathing beauty and sister of a dead fauji, who makes him question the very concept of nationalism and whose eyes fill with disillusioned scorn whenever people wax eloquent about patriotism and war. Pulsating with love, laughter and courage, Baaz is Anuja Chauhan's tribute to our men in uniform.

The Great Indian Novel

The extraordinary story of a Dalit family in southern India. Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire
to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, My Father Baliah is a story of great hardship and greater resilience.

A Life Incomplete

Born out of a meditation on the ideas of the nation state and nationalism, and what the new power structures and centres mean for the very idea of India, Hindutva or Hind Swaraj is a manifesto -- written in the form of aphorisms, using shifting tones and styles to make a deep, elegant and heartfelt point about the human cost of radicalization. This last work of Jnanpith award winner and pre-eminent writer U.R. Ananthamurthy is a creative response to the rise of Hindutva nationalism in India. Juxtaposing V.D. Savarkar's idea of Hindutva with M.K. Gandhi's concept of Hind Swaraj, the book examines the two directions that were open to India at the time of Independence.

My Father Balliah

"God Bless America", "White Christmas", and "There's No Business Like Show Business" are just some of the more than 1,000 songs written by Irving Berlin. Here is an affectionate, intimate, frank memoir of America's most famous and enduring songwriter of this century by his daughter. Photos.

John Lennon

Karukku

Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject
under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, Joothan is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

Changiya Rukh

In Theologising with the Sacred ‘Prostitutes’ of South India, Eve Rebecca Parker theologises with the Dalit women who from childhood have been dedicated to village goddesses and used as ‘sacred’ sex workers.

Irving Berlin

Julia Baird, younger half-sister to the late Beatles legend, reveals the unorthodox childhood they shared, memories of their mother, renewed family bonds, and the many sides of John Lennon.

Right to Constitutional Remedies in Indian Constitution

This book, companion to the much-acclaimed Dalit Literatures in India, examines questions of aesthetics and literary representation in a wide range of Dalit literary texts. It looks at how Dalit literature, born from the struggle against social and political injustice, invokes the rich and complex legacy of oral, folk and performative traditions of marginalised voices. The essays and interviews systematically explore a range of literary forms, from autobiographies, memoirs and other testimonial narratives, to poems, novels or short stories, foregrounding the diversity of Dalit creation. Showcasing the interplay between the aesthetic and political for a genre of writing that has ‘change’ as its goal, the volume aims to make Dalit writing more accessible to a wider public, for the Dalit voices to be heard and understood. The volume also shows how the genre has revolutionised the concept of what literature is supposed to mean and define. Effervescent first-person accounts, socially militant activism and sharp critiques of a little-explored literary terrain make this essential reading for scholars and researchers of social exclusion and discrimination studies, literature (especially comparative literature), translation studies, politics, human rights and culture studies.

Joothan

Translated from Telugu.
"My mother used to weave aaydans, the Marathi generic term for all things made from bamboo. I find that her act of weaving and my act of writing are organically linked. The weave is similar. It is the weave of pain, suffering, and agony that links us." Activist and award-winning writer Urmila Pawar recounts three generations of Dalit women who struggled to overcome the burden of their caste. Dalits, or untouchables, make up India's poorest class. Forbidden from performing anything but the most undesirable and unsanitary duties, for years Dalits were believed to be racially inferior and polluted by nature and were therefore forced to live in isolated communities. Pawar grew up on the rugged Konkan coast, near Mumbai, where the Mahar Dalits were housed in the center of the village so the upper castes could summon them at any time. As Pawar writes, "the community grew up with a sense of perpetual insecurity, fearing that they could be attacked from all four sides in times of conflict. That is why there has always been a tendency in our people to shrink within ourselves like a tortoise and proceed at a snail's pace." Pawar eventually left Konkan for Mumbai, where she fought for Dalit rights and became a major figure in the Dalit literary movement. Though she writes in Marathi, she has found fame in all of India. In this frank and intimate memoir, Pawar not only shares her tireless effort to surmount hideous personal tragedy but also conveys the excitement of an awakening consciousness during a time of profound political and social change.
Running with Scissors

As India gears up for the 2020 Tokyo Olympics, the country will focus once again on the moments of glory we have had on the largest sports arena in the world, featuring such stalwarts as Abhinav Bindra, Mary Kom and PV Sindhu. But it will also be time to ask again the question we ask ourselves every four years: why does a country of a billion plus have so little to show for itself at the Olympics? Dreams of a Billion gives the reader an inside view of what goes on backstage in the Indian Olympics world, alongside a quick history of how India has fared at the Olympics over the past century, and a look at how the Indian Olympics world has changed in the last decade. Which brings us to the question: How good is India's preparation for Tokyo 2020? Can Tokyo be the gamechanger Indian sport wants it to be and hopes it will be?

Theologising with the Sacred ‘Prostitutes’ of South India

Until now, the true story of John Lennon's childhood has never been told. John's sister Julia has herself been on a personal journey that has made it possible only now to reveal the full extent of the pain and difficulties - as well as the happier times - living inside John Lennon's family brought. Julia reveals the various strong, self-willed and selfish women who surrounded John as he grew up. John was removed from his mother at the age of 5 to live with his Aunt Mimi, and here Julia shows for the first time the cruelty of this decision - to both mother and son, she sheds a new light on his upbringing with Mimi which is often at dramatic odds with the accepted tale. John's frequent visits to his mother and sisters gave him the liveliness, freedom and love he sought and allowed him to develop his musical talents. The tragic death of their mother, knocked down outside Aunt Mimi's house by a speeding car when John was 17, meant that life for him and his sisters would never be the same again. Poignant, raw and beautifully written, IMAGINE THIS casts John Lennon's life in a new light and reveals the source of his emotional fragility and musical genius. It is also one family's extraordinary story of how it dealt with fame and tragedy beyond all imagining.

My Father Baliah

Outcaste: A Memoir Is A Multilayered Personalized Saga Of The Social Metamorphosis Of Dalits In India. At One Level, It Is A Loving Tribute From A Son To His Father. At Another, It Gives An Intelligent Appraisal Of The Caste System In India And Traces The Story Of The Awakening Of Dalits
Traversing Three Generations. At Still Another Level, It Is Reflective Of The Aspirations Of Millions Of Dalits In India. Written In The First Person, At Times From The Perspective Of Narendra Jadhav's Parents, Damu And Sonu, And At Other Times From His Own, The Book Traces The Remarkable Journey Of Damu From A Small Village At Ozar In Maharashtra To The City Of Mumbai To Escape Persecution. In The City, Although Illiterate And Despite The Disadvantages Of His Mahar Caste, Damu Earns Respect In The Various Jobs He Undertakes. Even More Heartening, His Children And Their Offspring Go On To Fulfil All His Aspirations, Rising To High Positions In Their Chosen Careers, And Overcoming, Finally, The Barrier That Had So Bedevilled His Own Life. Damu's Refusal To Cave In To Any Type Of Injustice And His Iron Determination Form The Heart Of The Book. But Outcaste Is Much More Than A Personal Recounting Of The Downside Of The Caste Divide In India. It Also Examines Dalit Issues In The Context Of The Dalits Awakening Spearheaded By The Champion Of Human Rights, Babasaheb Ambedkar, The Independence Movement, The Civil Disobedience Movement, Gandhi's Relation With Ambedkar, The Mass Conversion Of Dalits To Buddhism In 1956, And Caste In Its Contemporary Reality. A Crucial Landmark Is Damu's Own Transformation Under The Spell Of Ambedkar. The Radical Change In Damu And His Family, Their Sloughing Off Of Servility, And Their Self-Esteem Are Seamlessly Woven Into The Narrative. The Book Ends With A Note Of Self-Realization: That In Modern India Dignity Rests In The Minds And Hearts Of People, And That Obsolete Prejudices Do Not Really Matter. Enlivening The Text Are Personal Anecdotes, Some Funny, Some Sad And Some Heart-Warming. And Running Like A Refrain Throughout Is The Clarion Call Of Ambedkar, Educate, Unite And Agitate. Poignant And Simple, Outcaste Makes For Fascinating Reading.

The Weave of My Life

Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

Qayamat Se Qayamat Tak: The Film That Revived Hindi Cinema

Jeena hai to marna seekho, Katyayini, 154 pages, Rs.150. This is the story of a research student in Physics in Osmania University, who led the first student movement in seventies' India and who strongly opposed social discrimination and economic inequality.